

Conditions of Entry for eDward 2009 – The Young Filmmaker’s Award

eDIT Filmmaker’s Festival is the organiser of the newcomer film competition **eDward – The Young Filmmaker’s Award**. Participants declare themselves in agreement with the conditions of entry by signing the entry form.

1. Competition Category

The competition has one category: Participants must enter a self-produced film on the subject of DREAMS.

2. Subject DREAMS

Dreams inspire us, dreams torture us, dreams fulfill our deepest, darkest desires. We have the wildest dreams – both when asleep and when awake. We have the sweetest dreams - and the most terrifying nightmares. Whatever it is we dream, dreaming is as much a part of what it is to be human as the reality we experience every day. Imagine a world without dreams...

Cinema is one field of human endeavor that lives and breathes dreams – and not only in Hollywood, the “dream factory”. We are looking for films that tell stories about dreams and dreaming.

Submissions will be judged according to the following main criteria:

- thematic relevance of content;
- own perspective;
- original nature of idea;
- visual language/optical representation
- execution (camera, effects, editing, sound, image processing)

3. Type of Entry (Formal Criteria)

Participants make a short film (**Maximum length: 30 seconds !**).

The form of the entry (feature, cartoon, computer animation, hybrid form etc.) is unrestricted.

The choice of format is unrestricted, but the master must be available on Beta SP, or MiniDV (PAL).

Participants initially enter a a DVD Video (Region Code Free / PAL), a QuickTime File (mov.) or a windows media file (avi or wmv).

Contributions not in the English language must be subtitled in English or accompanied by an English version of the text and dialogue.

4. Participants

The competition is particularly aimed at young creatives from film and art academies, film and post-production companies and advertising agencies.

Individuals or teams may take part.

Participants must have been born on or after 1.1.1979. Teams must elect a representative to stand for them during the competition and if necessary to accept the award personally and to represent the team on the following year's jury.

5. Entry

The DVD Video (Region Code Free / PAL), the QuickTime File (mov.) or the windows media file (avi or wmv), together with the entry documents, should be sent to the competition office (eDIT Festivalbüro, Niddastraße 64, 60329 Frankfurt am Main, Germany).

The entry documents consist of:

- the entry form, filled out completely and signed by all team members (available on our home page as a PDF download, or by fax from the competition office: 0049 - 69 - 25 66 970),
- copies of the identification card/passport of each participant/team member to prove age,
- a short c.v. of each participant plus an up-to-date photograph or team photo.
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6. Deadline for Entries

All entries must reach the competition office by **28 August 2009**.

7. Selection

A jury checks that the entries adhere to the competition entry conditions and to minimal standards.

The jury will choose the winner of the competition.

The decision of the jury is final and incontestable.

8. Awards

Aside from the unique eDward trophy the main prize is EUR 2.500.

The winner (or representative, in the case of teams) will be invited onto next year's jury.

Runners-up receive further monetary and material awards.

The winners' entries will be presented publicly during eDIT 12. Filmmaker's Festival.

The winners (first, second and third prize) will be invited to eDIT 12. Filmmaker's Festival.

9. Copyright Assurance

The participant's signature on the entry form declares him/her to be the sole author of the submitted work – in the case of teams, co-author – and that he/she is in sole possession of all copyrights and rights of use relating to the entry, or may make use of them together with the named co-authors.

Participants assure that all necessary duplication and distribution rights for the competition and its journalistic appraisal have been secured from all filmed parties and owners of filmed works.

Each participant assures that the entry is free from third-party claims, and exempts the competition organisers from any copyright and right-of-use claims on the entry that third parties may assert against the organisers.

For teams, the signature of the team representative is binding; teams are jointly and severally liable.

10. Conceded Rights of Use

All entries and photographs, and excerpts and details thereof, may be used, broadcast, duplicated, distributed, reproduced and publicised within the framework of the competition and for the purpose of its journalistic promotion, portrayal and appraisal on the Internet, television (independent of the type of transmission) and radio, in the cinema, the press, on video, CD, CD-ROM, DVD and all known digital storage media, without restriction in time or space.

The participants allow the competition office, free of charge,

- to duplicate the entry,
- to screen the entry repeatedly in public before, during and after eDIT Filmmaker's Festival,
- to make the entry available to media partners (TV, Internet, press) and sponsors for presentations of the competition and the eDIT Filmmaker's Festival, and to authorise them to screen the entry in public, to broadcast or otherwise publicise it,
- to present the entry on the Internet, as well as in so-called non-linear and interactive online and on-demand services not covered by broadcasting rights, without restriction of time, before, during and after the eDIT festival,
- to make use of and adapt the entry, and to combine it with others, in the production of a CD-ROM and/or DVD to advertise the eDIT Filmmaker's Festival and eDward, and to duplicate and distribute this CD-ROM/DVD,
- to duplicate, publicly screen and distribute the entry on video (independent of format) for the purpose of advertising the competition and the eDIT Filmmaker's Festival.

The participant's signature on the entry form waives any claim to remuneration and entitles the competition organisers to distribute or electronically present the entry free of charge on the Internet, free and pay television, in aeroplanes, hotels, restaurants and the cinema, and to allow third parties these rights also.

Rights to commercial exploitation, particularly to CD, video and DVD distribution and to merchandising, remain with the participants.

11. Transfer of Property, Return of Entries

The VHS cassettes or DVDs of the entries become the property of the organisers. The competition office is not obliged to return the viewing copies.

Masters of the competition entries will be returned if participants include a postage-paid, self-addressed envelope.

12. Legal Proceedings are Barred

The participant's signature on the entry form declares his/her agreement with the above conditions of entry and his/her irrevocable relinquishment of legal appeals against the allocation of prizes and the contractual use of entries by the organisers.